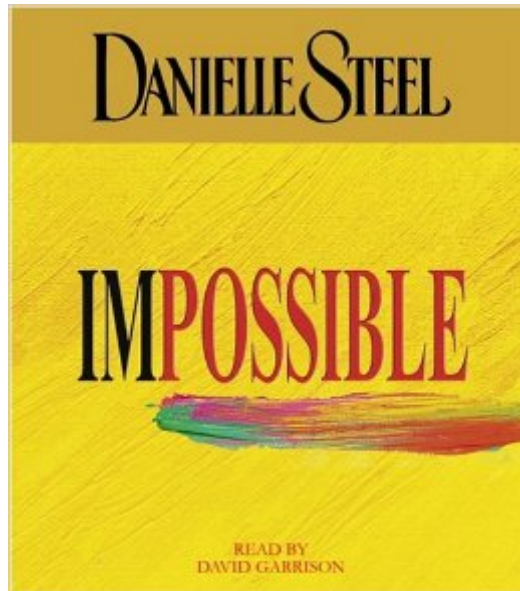


The book was found

Impossible (Danielle Steel)



Synopsis

When a high-powered gallery owner collides with a wildly offbeat artist, it's the perfect recipe for disaster. But in her 63rd bestselling novel, Danielle Steel proves that when two hopelessly mismatched people share a love for art, a passion for each other, and a city like Paris, nothing is truly impossible—or is it? Everything Sasha does is within the boundaries of tradition. Liam is sockless in December. Sasha is widowed, a woman who knows she was lucky enough to be married to the most wonderful man in the world and thankful for every moment they had. Liam is half in and half out of a marriage that only a “wacky” artist could manage, and that his own impossibly impulsive behavior has helped tear apart. But while Sasha has been methodically building her father's Parisian art gallery into an intercontinental success story, Liam has been growing into one of the most original and striking young painters of his time. So while the two are utterly unlike—and a nine-year age difference stares them squarely in the face—the miracle of art brings them crashing together. Now the question is, can Sasha guard her reputation while juggling a secret, somewhat scandalous relationship? And how can Liam, who lives for the moment, put up with a woman who insists on having things her own way, in her own style, and at her own time? For Sasha, it's a matter of keeping Liam hidden from her grown children and well-heeled clientele as she commutes between New York and Paris and two thriving galleries. For Liam, it's about creating chaos out of order, bringing out the wild streak that Sasha barely knows she has, of choosing pizza over foie gras, and making love when others are busy making money. That is, until a family tragedy suddenly alters Liam's life—and forces a choice and a sacrifice that neither one of them could have expected. But from the snow falling on the Tuileries to the joy of eating ice cream by candlelight, the artist and the art dealer have tasted perfection. And giving up now might just be the most impossible thing of all. With unerring insight into the hearts of men and women—and into the soul of the artist—Danielle Steel takes us into a world of glamour and genius, priceless art and dazzling creativity. From the luxurious galleries of Europe to the endless beaches of the Hamptons, *Impossible* weaves an extraordinary tale of love and compromise, of taking chances and counting blessings. With brilliant color and breathtaking emotion, Danielle Steel has written her most compelling novel to date. From the Hardcover edition.

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Customer Reviews

Every time I read a DS book---and I have read them all--I tell myself "this is the last one". But then I'm always willing to give her one more try. As I've written before, her books are slipping--as someone else has said. I'm beginning to think that she's not doing the writing anymore. It's not a fraction of the caliber of "Message from Nam" or "Thurston House". She now repeats herself over and over again, uses poorly constructed sentences and runs thoughts together as a child would do. Her grammar is terrible. And the stories are becoming so fluff and too similar that it's not fun to read them anymore. So perhaps she has finally lost me as a loyal reader. It's the story about Liam and Sasha---with a 9 year age difference who break up and get back together over and over. DS is constantly reminding the reader of their ages and their past history-----it's boring and mundane. It's a waste of time to read these books unless you're looking for a quick read without any substance. Danielle, please write better and go back to meaty story ideas like in the "good old days" and wow us with your research and ways to capture us with the story. I miss the old style and will not read another book until I hear they have improved.

I have never read a Danielle Steel novel, but my friend bought it when we were inter-railing through Europe last week so I picked it up out of sheer boredom. The grammar is atrocious, and the repetitiveness highly irritating. How many times do Sasha and what's his name need to break up and get back together? How often does Sasha need to cry about this artsy guy? This book was so annoying that I had to literally put it down and stop reading it. I will never pick up another Danielle Steel book, and I am still appalled that the publishing world even let this one be published!

Just because Danielle Steel writes it, does that make it worthy of being published? This book is a

mess. There are only two reasons that I finished the book; 1) I paid for it, 2) The characters were likable. Otherwise... it was a complete waste of time. How many times can you say the same exact thing over & over again and still have it called literature. Anyway... if you are a fan of the "real" Danielle Steel's writing... DO NOT buy this book... waste of money & time.

I am joining the majority of reviewers when I say that this book is her WORST yet, and they have been pretty bad for a few years. I also miss her classics and may just have to read them over, rather than read another one of her new books. This story is ridiculously predictable and completely unrealistic. The "wacky" artist Liam is just an obnoxious, disrespectful, immature guy who cheated on his wife with her sister - there is absolutely no way that Sasha would be attracted to him, completely unbelievable. He is a completely unlikable character, and she is just irritating. I have never heard D.S. be so repetitive - I agree that she has gone downhill and it is unclear as to whether she actually wrote this book or employs an editor. The most infuriating scene in the book was the way Liam disrespected her while she was doing her job as an art dealer but then it was chalked off that he is just a "wacky" artist - absurd. Over the years, I have stopped buying her books because they are declining in quality and I did not want to waste my money but still checked them out from the library - well based on this latest book, I may just have to give her up all together, I cannot go through any more torture.

Why do I continue to read her books??? B/c I love the stories (most of them) but I give up. I can no longer stand the repetition. why does she repeat herself over and over again?? does she think her reading audience is stupid?? and why doesn't an editor take out all of the extra stuff?? this book could've been about a hundred pages. I didn't like Liam. of course, heroes can not be perfect but I found him completely unlikeable. He was a mooch, a slug, a leech on his wife. How could I admire this guy?? He sucked the life out of his wife, cheated on her w/her sister, and ignored his kids for many years and thought it was ok b/c he was "creative" I give up. Some of her books have excellent plots (not this one) but even those make me want to pull my hair out b/c they repeat info over and over again

This is quite possibly the most poorly written book I have ever seen. Like others on this site I will never again read a DS book. Talk about repetitive -- it got so bad that I began to underline everytime the main love interest was referred to as a "wacky artist". Between Chapters 5 and 7 the term was used 15 times, three times on one page. To make it worse, the "wacky artist" is also

characterized as extremely immature and childlike, making him very unappealing to me, anyway. In the space of 3 pages the following phrases appear -- "looked like a big kid", "she felt like his mother", "his childlike style" "he was very needy sometimes, and self-centered, as children are", "he acted like a bored schoolboy", "pouting", "acted out, more often than not, like a child". What a bore. Both the book and the people in it.

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